

26TH FURNESS TRADITION FOLK FESTIVAL 12-14 JULY 2024 • ULVERSTON



English Fiddle Ensemble



Throughout the cobbled streets of the
Cumbrian market town of Ulverston
between the Lakeland fells
& the sands of Morecambe Bay

furnesstradition.org.uk

WELCOME



FURNESS TRADITION 26TH FOLK FESTIVAL WEEKEND

Six dance sides, concerts from some of the finest traditional and contemporary singers and musicians of the folk and roots scene, a dance band and caller for you to dance to, storytellers, sessions and workshops.

DON'T MISS: intimate acoustic concerts from our guest artists, the free town centre concert and dance displays throughout the town, the big dance concert party event with three stages on Saturday night and the main stage finale concert on Sunday.

Donations
are welcome at
all our free events
to help ensure the
future of the
festival

Holly & the Reivers | 12pm 13 July



Jon Doran & The Northern Assembly | 2pm 13 July



Tim Edey & Ross Ainslie | 4pm 13 July



Traditional Dance | 10am 13 July



Joe Broughton's Birmingham Conservatoire Folk Ensemble | 1pm 14 July



Big Merry Neet 13 July 7.30pm - The Coro, Main Hall



Fiona Rigg is our caller at the Big Merry Neet. She has been a member of Tumbling Tom for many years and now enjoys just calling, both with this and other bands. In the past she's worked at Whitby, Otley and Dent festivals and currently enjoys doing local events. She loves the energy of a roomful of happy smiling dancers and calls a mixture of English and Scottish dances.

DANCE



Eccleston Heritage Clog are a community group promoting and developing clog dance as a local tradition. Led by Alex Fisher the dance team perform a variety of clog dance styles & traditions – from Lakeland Hornpipes, Competition Hornpipes & Waltzes to Street Clog Steps, Lancashire Irish steps & Music Hall Ragtime steps.



Furness Clog are our local dance side with clog stepping routines from the north of England accompanied by mandolin and flute. They have now been established for over 40 years.



Newcastle Kingsmen were founded in 1949 as a rag-week stunt by students at King's College. Taught by Professor Bill Cassie, the team started by performing the Winlaton rapper dance, and decided to continue after rag week. Members of the side travelled out to rapper villages around Newcastle to find old rapper dancers and learn about their traditional dances. Many of these dances had not been performed for many years and may well have died out without trace without the efforts of these students. As well as performing their own rapper dances, their repertoire includes the Grenoside longsword dance and Royton northwest dance.



Newcastle Kingsmen Clog formed fourteen years ago to formalise a long tradition of clog dancers accompanying the Newcastle Kingsmen Sword Dancers. Since then the team have grown in team members, repertoire and reputation appearing at numerous festivals and events including Sidmouth Folk Week, Utrecht Early Music Festival and Morpeth Northumbrian Gathering, where they won the group clog trophy. They mix traditional clog steps with exciting rhythm patterns and new dances composed by the team, to create a performances that are both rooted in the past and move the tradition forward. They practise at The Cumberland Arms, Byker and have built a reputation for teaching dances as well as performing them.



Pateley Longsword Dancers formerly Pateley Real Ale Tasting Society (Prats) was formed in 2004 by experienced dancers from other Morris traditions. Based in North Yorkshire, all their longsword dances are devised by themselves and bring a vitality and freshness to the tradition. They intersperse the longsword with other dances such as a Basque dance or a Border Morris dance. Yorkshire Long Sword dancing is a form of English ritual hilt-and-point sword dance from the 15th century, or even earlier; the dances could have been brought across by the Vikings invaders; they may also have started due to the belief that iron was thought to have magical properties, which would promote fertility and encourage the coming of a good spring and summer.



Perree Bane are a Manx traditional dance, music and song group based in Ballasalla in the South of the Isle of Man. Formed in 1982, the group has around fifty members of all ages with a strong children's section who also perform as a group in their own right. The name 'Perree Bane' is Manx Gaelic for 'White Jacket', which the men wear along with their Loaghtan wool trousers. The ladies' costume is a woollen skirt with a 19th Century Juan y Cleary weave, white blouse and red 'begoon rooie' fitted jacket. The aim of the group is to keep alive and to some extent extend the repertoire of traditional Manx dances. Perree Bane performs regularly at events around the Isle of Man and also at festivals and competitions further afield, such as Wales, Brittany, Germany and Cornwall

PROGRAMME OF EVENTS

Friday 12 July

7pm The Gathering ● Hope & Anchor **FREE**

Welcome to the Festival. A place to meet up with old friends and make some new ones. An evening of good beer, crack, music & song.

8pm Session ● The Kings Head **FREE**

Traditional Music session from 8pm led by Ali Kyle. All welcome.

Saturday 13 July

9.45am Grand Opening Dance Parade **FREE**

● County Square

All dance sides will parade from The Coro to the Market Cross Stage for a formal opening of the festival at 10am followed by dance displays and performances around the town.

9.30am - 1pm The Big Coffee & Craft Morning

● The Coro, Main Hall **FREE**

Coffee Morning meets Coro Craft Morning at Furness Tradition Festival. Nurse a cuppa, browse a selection of stalls, and enjoy some pop-up music and dance performances, while kids can make their own craft pieces.

10am Storyfair **DONATION**

● The Coro, Supper Room

Storyteller Dominic Kelly returns to Sir John Barrow School for the latest Storyfair Project from Artspace. This is the culmination of several weeks work on storytelling and performance techniques involving Dominic and these young storytellers, who are bringing their own tellings of traditional tales to the stage.

10am - 3.30pm Traditional Dancing **FREE**

● ● Town Centre

Taking place between Market Street, New Market Street and County Square outside The Coro.

'Tom Bradley Stage' ● Market Cross **ALL FREE**

10.40am Fiddler's Elbow

11.50am Lakeland Fiddlers

1pm Nick Marshall

Performing on the Market Cross stage area with dancers in between from 10am to 2.30pm.

Acoustic Concerts ● The Coro, Supper Room

1 | Noon - 1.45pm **£12/£10**

Holly Clarke & The Reivers + Jack Rutter

2 | 2 - 3.45pm **£12/£10**

English Fiddle Ensemble + Jon Doran & Northern Assembly

3 | 4 - 5.30pm **£12/£10**

Tim Edey & Ross Ainslie

1pm Tunes Session ● Kings Head **FREE**

Led by Hugh Taylor and Peter Corkhill – come and join in or just enjoy the music.

1pm Song Session ● Hope & Anchor **FREE**

Led by Sandra and Steve Harrison – come and join in or just enjoy the singing.

2 - 4pm Family Fun Afternoon **£5 PER FAMILY**

● The Coro, Main Hall

A chance for a fun afternoon for accompanied children, with the opportunity to try Sword Dancing, Clog Dancing, Ceilidh Dancing and Song, led by Les and Tina.

5 - 6.15pm Fiddles in Harmony - Part 1 **£5**

● Laurel & Hardy Museum

Hosted by English Fiddle Ensemble, they will teach one of their tunes and it's arrangement. Join us for Part 2 on Sunday.

£5 or PART 1 & 2 £8 Book at furnesstradition.org.uk

7.30pm Big Merry Neet **£20/£12**

● The Coro, Main Hall

Featuring festival artists in concert, dance with Tumbling Tom Big Band and caller Fiona Rigg. This is where dance, music, song and stories all come together on three stages. Sample and celebrate all the festival in one place for one big party.

Sunday 14 July

10am Fiddles in Harmony - Part 2 **£5**

● Hope & Anchor

Hosted by English Fiddle Ensemble, join us as we teach a tune and arrange it with the group.

£5 or PART 1 & 2 £8 Book at furnesstradition.org.uk

10am Manx Dance with Perree Bane

● The Coro, Main Hall **DONATION**

Come and learn about Traditional Manx dance from the experts and even give it a try?

11am - 1pm Dance Displays **FREE**

● County Square

Featuring Perree Bane, Newcastle Kingsmen, Newcastle Kingsmen Clog and Pateley Longsword.

2pm Grand Festival Finale **£18/£10**

● The Coro, Main Hall

The Big Farewell Concert featuring Joe Broughton's Birmingham Conservatoire Folk Ensemble. The energy and power of these fifty young musicians will lift your soul! This is not the end to the festival but the first step in how we go forward – join us in the journey.

HOW TO GET HERE



HOW TO BOOK

Book online at thecoro.co.uk or scan the QR code ►

Book in person at The Coro or over the phone on **01229 588994** (check website for opening times). Booking fees apply.

Tickets will also be available to purchase on the door from one hour before each event begins, subject to availability.

For more information call **07734 968 198** or **07791 760 908** or visit furnesstradition.org.uk

On the 13 & 14 July there will be a Festival Reception team at **The Coro, County Square, Ulverston LA12 7LZ**



SPECIAL OFFER

Acoustic Concerts 1, 2 & 3,
Big Merry Neet & Grand Festival Finale

Buy 2 shows SAVE 10%

Buy 3 shows SAVE 15%

Buy 4 shows SAVE 20%

ALL 5 shows SAVE 30%

MUSIC

13 July Noon - The Coro, Supper Room + 7.30pm Big Merry Neet - The Coro, Main Hall



Holly & the Reivers consisting of Coniston's own Holly Clarke (voice, guitar), Merle Harbron (voice, fiddle) and Bertie Armstrong (voice, banjo), weave their arrangements around these old songs and bring their voices together, creating a soundscape to accompany these old stories. Though firmly rooted in the Folk song tradition the trio's signature sound is comprised of their individual roots within Supernatural Ballads, Old Time music, Welsh song, Political songs and Scottish Fiddle. It is in these border lands of the folk genre that they thrive creatively without boundaries, bringing forth their own compositions that have been deeply influenced by traditional music.

13 July Noon - The Coro, Supper Room + 7.30pm Big Merry Neet - The Coro, Main Hall



Jack Rutter from Yorkshire, has established himself as one of the standout voices of the folk, roots and acoustic music scene in recent years. A hugely engaging stage presence, his soaring vocal, powerhouse guitar and bouzouki playing and masterful arrangements of traditional songs and contemporary covers have enthralled audiences from the largest festival main stages to the most intimate folk clubs. Jack's crystal clear vocals breathe new life into ancient tales.

13 July 2pm - The Coro, Supper Room + 7.30pm Big Merry Neet - The Coro, Main Hall



English Fiddle Ensemble are four of England's finest traditional fiddle players – Bryony Griffith, Jim Boyle, Ross Grant and Rosie Butler-Hall. With a passion for traditional English dance and its music, their combined experience and repertoire is vast and includes rarely played and unusual regional versions of tunes alongside more familiar session favourites. Their aim is to engage with the audience in a way that allows them to feel the bite and lift of four fiddles resonating to create joyous harmonies and striking rhythms. The quartet also host the two 'Fiddles in Harmony' workshops.

13 July 2pm - The Coro, Supper Room + 7.30pm Big Merry Neet - The Coro, Main Hall



Jon Doran & The Northern Assembly is a ground breaking new collaboration seeking to capture the excitement that lies within traditional song, and shine new light on old stories from the British Isles. Jon Doran played a storming zoom concert for us during lockdown plus two wonderful concerts in person with Janice Burns. So when we saw he was embarking on a new project we invited him back. With virtuosic instrumentalists, Heather Ferrier (Balter) and Jordan Aikin (Pons Aelius), the trio create dynamic songs that combine exhilarating contemporary arrangements.

13 July 4pm - The Coro, Supper Room + 7.30pm Big Merry Neet - The Coro, Main Hall



Tim Edey & Ross Ainslie are two old friends who are also two of the best musicians of their generation. Tim is a former BBC Musician of the Year (BBC Folk Awards 2012), winning best duo with Brendan Powers in the same year. He is The Chieftain's guitarist and accordionist of choice, alongside a long standing solo career. Ross is a 3 times nominated Musician of the Year (BBC Folk Awards 2013, 2016 and 2018), and has also won best duo with Ali Hutton in 2017. He won Composer of the Year in 2015 at the Scots Trad Awards. He performs with numerous bands including Treacherous Orchestra, Salsa Celtica, Dougie MacLean and many more.

13 July 10.40am Market Cross 'Tom Bradley Stage'



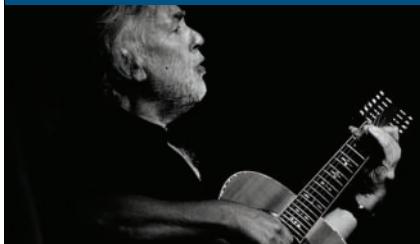
Fiddler's Elbow are an Ulverston based band whose core members are Ali (fiddle & voice), Dave (banjo & guitar) and Neil (keyboard & everything else), with a dance caller for ceilidhs. As individual and collective musicians they have performed in orchestras, shows, traditional music groups, trad and swing jazz, soul, blues and rock bands, and of course ceilidhs. They play upbeat traditional music from around the world, along with more laid-back numbers and songs. Members have played at small and large festivals locally and further afield (including Cambridge Folk Festival), weddings and parties.

13 July 11.50am Market Cross 'Tom Bradley Stage'



The Lakeland Fiddlers are a community band with a fluid membership; formed 25 years ago out of an Adult Education class at Kendal's Brewery Arts Centre. Since then it has performed regularly at all manner of local festivals, fairs and galas. Its repertoire, naturally enough, focuses on – although not exclusively – fiddle tunes from the Lake District. They are led by Carolyn Francis, is known for her research, performance & teaching of Cumbrian fiddle & Borders bagpipe tunes. Her energetic style has developed over almost 50 years of playing various authentic traditional styles.

13 July 1pm Market Cross 'Tom Bradley Stage'



Nick Marshall is a songwriter, guitarist and singer. In performance he has a calm stage presence and a delivery which displays a humorous self-deprecating manner. This combined with wit and a knowledgeable grasp of a wide range of topics makes Nick's content entertaining as well as informative. Nick has produced a number of albums in recent years which have been well received. The latest, Another Fine Mess, has had some very positive comments. He has also produced and added instrumentation for others, including Mik Mead and Close Quarters.

13 July 7.30pm Big Merry Neet - The Coro, Main Hall



Tumbling Tom Big Band will be your dance band on Saturday night. They combining the best in British folk music with roots, rock and reggae rhythms, Tumbling Tom has for many years been the leading ceilidh band in the area. The band developed as part of the new wave of folk dance bands that use predominantly English music with its robust rhythms to get people dancing. Led by melodeon with guitar, drums and bass, and joined by trumpet, alto, and tenor sax to form the big band. They produce a lively sound that will coax you and your friends onto the dance floor, whether you're first timers or experienced dancers.

14 July 2pm Big Farewell Concert - The Coro, Main Hall



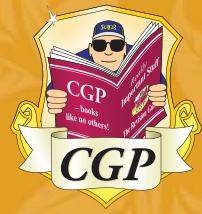
Joe Broughton's Birmingham Conservatoire Folk Ensemble made such a big impact, in more ways than one, last year that we just had to invite them back again. They have played major shows everywhere from The Royal Albert Hall to Fairport's Cropredy. This band draws on influences of folk, funk, classical, ska, reggae, jazz, hip-hop and everything in between. A fifty piece orchestra and led by folk fiddler Joe Broughton (Urban Folk Quartet, Albion Band, Joss Stone) ensures that the standard of musicianship is astounding. The energy and power of these young musicians will lift your soul! If you are a fully-fledged folk fan, lover of any good music or just looking for a fantastic and uplifting music experience we guarantee that this is the gig for you. It also comes highly recommended for aspiring young musicians!



Furness tradition is made possible by our sponsors:



Ulverston Town Council



**Xanado • Townlands Trust • Hope & Anchor • Tumbling Tom
Furness Morris • Furness Clog • Hadfield Charitable Trust**
and all the private individuals who have sponsored
with both funds and time

We would also like to thank our patrons,
Phil Cunningham MBE & Taffy Thomas MBE

Find us on Facebook and follow us on X @furnessfolk

furnesstradition.org.uk