



Scope of Engagement

- This engagement happened whilst project at a formative stage.
- Have to work within parameters such as finance, building layout and financial sustainability; but there are no plans, no predetermined options, no preconceived ideas.
- Engagement process had two main purposes:
 - 1. Following on from, and delivering, the October Cabinet decision we sought the views of Ulverston stakeholders and community on the vision for The Coro.
 - 2. In order to inform the NLHF development phase submission, to understand how the community would like us to use this opportunity if the funding application is successful.

Engagement Timeline

12/08 to 5/09

Engage with key stakeholders - informing you of the comms and engagement process. Inviting you to participate, build an understanding of the process, seeking views and opportunities for involvement.

6/09 to 10/10

Public facing engagement. Working with targeted groups and general public. Use a variety of engagement channels.

10/10 to 24/10 Analyse outcome engagement process. Share insights from engagement with Cabinet Members, Staff and Key Stakeholders. Use feedback to inform next stages and, in particular, the NLHF submission.

Engagement - Activity

- 348 Surveys completed
- 15 General and Targeted Engagement Events
- 3 Workshops
- Market Survey
 - -2 Focus Groups
- About 500 contacts

Engagement Themes

Aspirational and Inspirational

Not just about the building but Coro being an enabler for cultural and community activity in wider town

Accessibility for community groups

More focus on young people

Happy to be asked

Want to be informed going forward

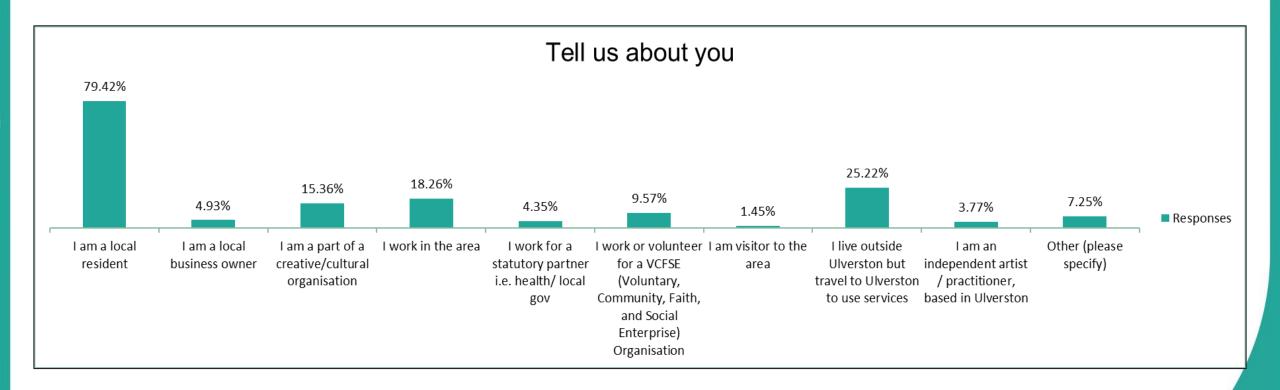


Engagement –Priorities from Workshops

- Build on existing strengths- the building's beauty, scale and civic role.
- Invest in accessibility and inclusion to make the Coro a place for everyone.
- Strengthen programming and visibility, with a clear, confident identity.
- Modernise the building and external environment to support engagement.
- Use evidence and insight to inform decision-making and reduce risk.
- Secure partnerships and strategic leadership to secure long-term sustainability.
- Address financial and operational risks early and openly.

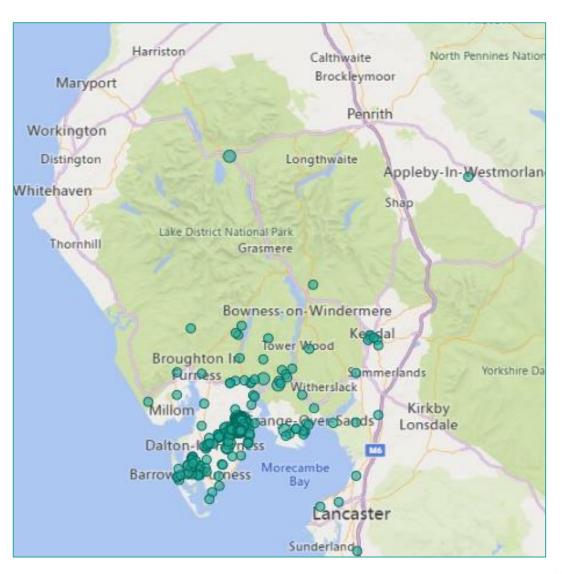
Respondent Demographics

 79.42% of respondents stated they are a local resident and 25.22% live outside Ulverston, but travel to the area to use services



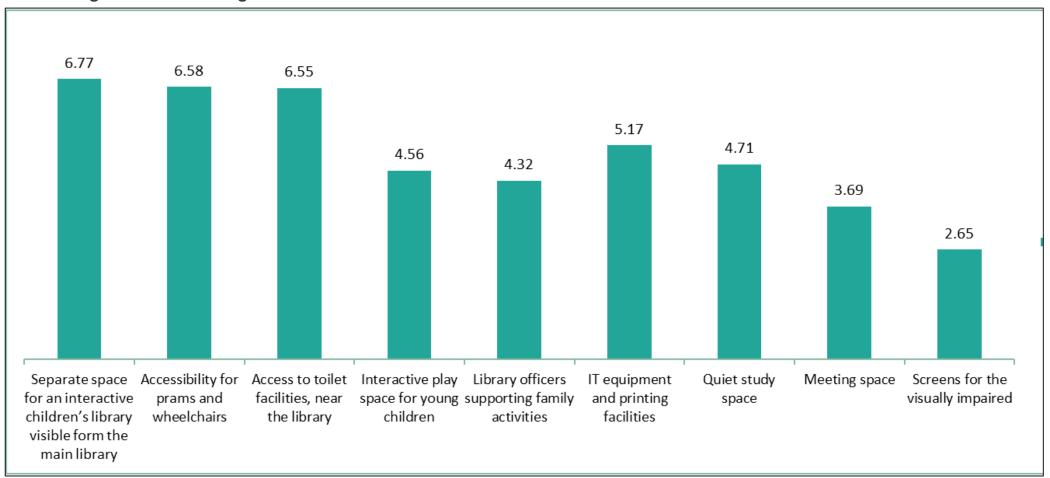
Survey Respondents- Postcode of Respondents





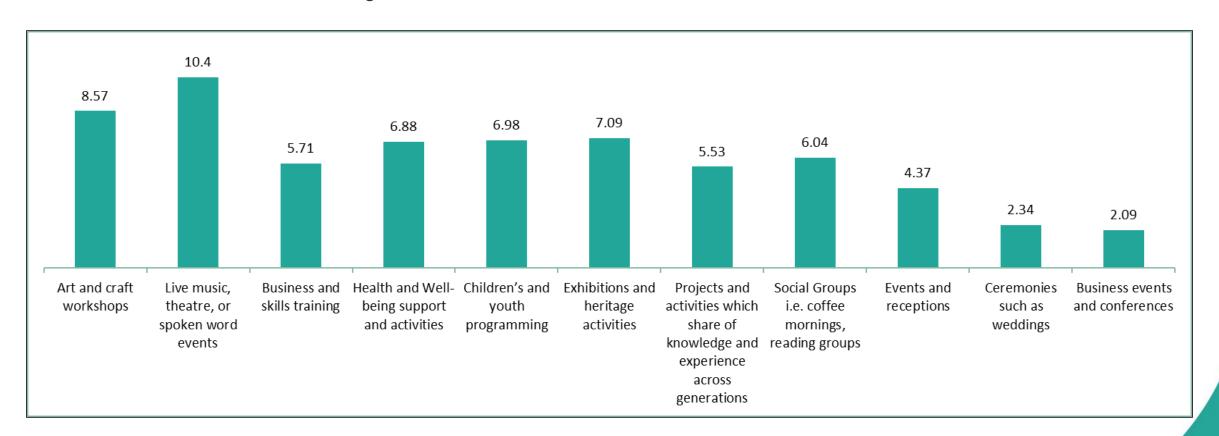
Coronation Hall - Library

• "A separate space for an interactive children's library " received the strongest support from respondents, scoring 6.77 on average.



Coronation Hall- Activities & Events

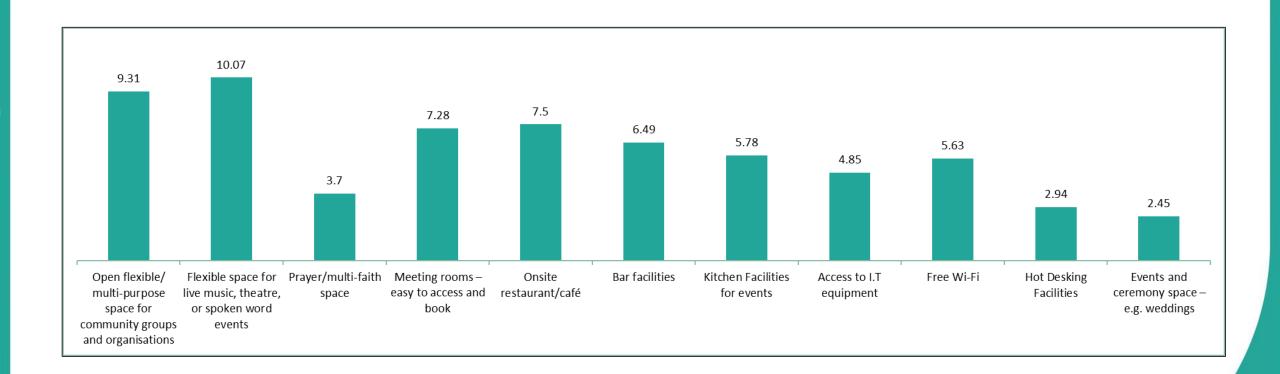
• Respondents ranked 'Live music, theatre, or spoken word events' as the most important activity for the Coronation Hall, with an average score of 10.4.





Coronation Hall- Additional Facilities

Flexible theatre space (10.07) and open community areas (9.31) ranked highest among facility preferences.





Additional Facilities – open comments

• The community's response centred on improved accessibility, more communal spaces, and better café/bar facilities. Respondents also highlighted the need for accessible toilets and for event timings to align with public transport.

Total Responses COMMUNICATION & INFO **CULTURAL & EDUCATIONAL** FACILITIES & INFRASTRUCTURE GENERAL INCLUSIVITY LOCATION & ACCESSIBILITY MUSIC & PERFORMANCE YOUTH & COMMUNITY ACTIVITIES 11

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                        organisations mornings everyone Week dance
                              families
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What's Next Coronation Hall Indicative Timeline

August to
October
2025
Engagement

November 2025 NLHF Submission ODDR

November 2025 Architect Appointed February 2026 RIBA Stage 2 Completed

March 2026 NLHF Decision 2026 Cabinet Decision Route A or Route

June

Parallel Process for funding routes A and B
– up to RIBA Stage 2 and NHLF Decision.
Only Architect engaged

Route A - £2.5m funding envelope. Design and Build Contract

June 2026
Commence
RIBA Stage
3
Including
Further
Engagement

November 2026 RIBA Stage 3 complete Submission to Borderlands November 2026 – February 2027 RIBA stage 4 Development of Business Case February
2027
Cabinet
and
Council
decision on
Prudential
Borrowing

April 2027 Enter RIBA stage 5 April to
October
2027
Construction

June 2026 RIBA Stage 3 and NLHF Development Phase starts June 2026 to May 2027 NLHF Development Phase and RIBA Stage 3

October 2027 NHLF Delivery Phase Submission 2027 NHLF Decision Start RIBA Stage 4 Borderlands Submission

November

February 2028 Cabinet and Council decision on Prudential Borrowing

April 2028 – April 2029 RIBA Stage 5 and construction

Route B - £5.7m funding envelope. NLHF Process. Design and Build Contract

What's Next

- NHLF Development Plans submitted by 12 November 2025
- Architect being appointed with RIBA Stage 2 due to be completed early next year
 - Purpose: Develop initial design concepts
 - Key Tasks: Undertake surveys, Create sketches, models, and outline specifications and assess the feasibility of the design
- Both of these processes will be informed by
 - Outcome of Engagement
 - Financial Envelopes of £2.533million(Route A) and £5.733million (Route B)
 - Constraints imposed by the building
 - Financial sustainability of the building
 - Operational requirements
 - Previous work undertaken by UCH and W&F Council

What's Next

- NHLF decision about Development Phase bid expected end of March 2026
- Until then and as an integral part of the RIBA Stage 2 work continued engagement with stakeholder through community reference group.
 - 1 rep from each of Ulverston Town Team, Ulverston Town Council, MP, BID
 - 1 Rep from each of VCFSE, Festivals and Users Groups
 - 1 rep from Locality Board,
 - 3 Ward Members
- Will meet regularly to receive updates from the Architect and provide feedback
- Programming Group refreshed
- Additional work on Coro starting in New Year in addition to other investment

Questions?